

# HONG KONG JEWISH FILM FESTIVAL 2022

## Adieu Monsieur Haffmann

### OPENING FILM

12 NOV / SATURDAY @ 7:30 PM  
at MCL Cinema, Cyberport

France, Belgium | 2021 | Drama | French  
with English subtitles | 116 mins  
Director: Fred Cavayé



In occupied Paris in 1941, jeweler Joseph Haffmann fears the worst and arranges for his family to flee the city, offering his employee the chance to take over his store until the conflict subsides. His own attempts to escape are thwarted, and Haffmann is forced to seek his assistant's protection. The agreement turns into a Faustian bargain, one that upends the audience's expectations of the players' morality and character. Starring the legendary Daniel Auteuil, this tense historical drama is based on Jean-Philippe Daguerre's celebrated, multi Molière Award-winning play.

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Hong Kong

## Shalom Putti

13 NOV / SUNDAY @ 12:15 PM  
at Golden Scene Cinema

Canada, Uganda | 2022 | Documentary  
English, Luganda, Gwere and Hebrew  
with English subtitles | 90 mins  
Director: Tamás Wormser



A little-known Jewish community in rural Uganda dreams of reaching the Promised Land through their devoted practice of Judaism. When they encounter a group of Orthodox Israeli rabbis, including the charismatic Rabbi Shlomo Riskin, everyone is destined to be transformed. Director Tamás Wormser documents the extraordinary encounter over seven years, crafting a nuanced and visually arresting documentary, while reflecting on wealth, identity, religion, Israel's place in the Jewish community and the long shadow of African colonialism.

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## Game Changers

13 NOV / SUNDAY @ 2:00 PM  
at Golden Scene Cinema

Israel | 2021 | Documentary | Hebrew and German with English subtitles | 56 mins  
Director: Noam Sobovitz



How did a football match between enemies become a turning point in history? Twenty-five years after the Holocaust, against insurmountable political barriers and threats of terror, Israel's national team and Germany's Borussia Munchengladbach met in a match whose importance marked the beginning of the normal relations between Israel and Germany. Through interviews with former German and Israeli footballers, historians, and diplomats, along with rare archival materials, the film examines the power of friendship to break down walls between nations, and of football, to pave the way between adversaries.

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## Reckonings

13 NOV / SUNDAY Double feature with "Game Changers" at Golden Scene Cinema

USA | 2022 | Documentary | English and German with English subtitles | 74 mins  
Director: Roberta Grossman



They met in secret to negotiate the unthinkable – compensation for the survivors of the largest mass genocide in history. Survivors were in urgent need of help, but how could reparations be determined for the unprecedented destruction and suffering of a People? Reckonings explores this untold true story set in the aftermath of the Holocaust. Directed by award-winning filmmaker Roberta Grossman (Who Will Write our History, Blessed is the Match: Hannah Senesh), Reckonings recounts the tense negotiations between Jewish and German leaders. Under the constant threat of violence, they forged ahead, knowing it would never be enough but hoping it could at least be an acknowledgement and a step towards healing.

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## The Rhapsody

13 NOV / SUNDAY @ 4:25 PM  
at Golden Scene Cinema

Canada | 2022 | Biography Documentary  
English | 104 mins  
Director: David Hoffert



The astonishing story of composer Leo Spellman, a Polish Holocaust survivor who sets out on a riveting and emotional journey towards artistic liberation at the age of 98. The film, narrated by Stephen Fry, features a musical masterpiece lost for more than fifty years; the revelation of a secret wartime diary; a harrowing tale of survival told through animation; powerful live concert performances by orchestras in North America and Europe; and an uplifting finale as Spellman's legacy is finally recognized in the town where he so narrowly escaped death. Born into a musical dynasty that includes 1st cousin Wladyslaw Szpilman (played by Adrian Brody in The Pianist), Spellman's wife helped him survive the Holocaust and become one of Toronto's best known dance orchestra leaders. His diaries, found after he passed away, are among the most revealing documents of their kind from WWII.

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## Women of Valor

13 NOV / SUNDAY @ 6:25 PM  
at Golden Scene Cinema

Israel | 2021 | Documentary | Hebrew with English subtitles | 75 mins  
Director: Anna Somershauf



Ultra-Orthodox women are forbidden to run for Israeli parliament in the ultra-religious political parties, but one woman is determined to change that. Esty Shushan and her friends won't stop until they achieve equal rights for 600,000 Haredi women. Fighting against threats from their community, and the real risk that their children could be kicked out of schools, these brave women are prepared to make the changes they want from within the religious world. A riveting and inspiring documentary about the efforts to bring the silent voices of women to the Center of Israeli discourse.

2022 - Nominee Best Documentary Awards of the Israeli Film Academy

Nominated for Best Director at Awards of the Israeli Film Academy

Sponsored by Sharon Re

## Marionette

13 NOV / SUNDAY @ 8:00 PM  
at Golden Scene Cinema

Israel | 2020 | Comedy, Drama | Hebrew with English subtitles | 94 mins  
Director: Tommy Lang



Michal Navon, a military reporter, stubbornly investigates the mysterious disappearance of a soldier in Lebanon. Her tenacity is punished and she finds herself shockingly fired from her longstanding job. To add insult to injury, her agent has invested Michal's life savings in the production of a new reality TV show called "A Funeral in Heaven". Michal, together with Maya, (her devoted friend and producer of her TV show) and Tali, (her struggling poet daughter), dive into an adventure to solve the disappearance while striving to ensure the show is a success.

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## Three Minutes - A Lengthening

14 NOV / MONDAY @ 7:00 PM  
at Golden Scene Cinema

Netherlands, United Kingdom | 2021  
Documentary | English, Polish, German and Yiddish with English subtitles | 68 mins  
Director: Bianca Stigter



Three minutes of footage, an American tourist's souvenir from a vacation filmed in 1938, are the only moving images left of the Jewish inhabitants of Nasielsk, Poland from before the Holocaust. Narrated by Helena Bonham Carter, this three minute clip, in color, random, full of life, becomes a full length documentary - an historical record with a highly personal dimension, and a meditative glimpse into the lives of the unsuspecting Jewish citizens of a small Polish village at the precipice of World War II.

2022 - Winner Jury Prize Documentary Feature at Atlanta Jewish Film Festival

2022 - Winner Best Documentary at Dublin International Film Festival

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## Wet Dog

14 NOV / MONDAY @ 8:45 PM  
at Golden Scene Cinema

Germany | 2021 | Drama | German with English subtitles | 104 mins  
Director: Damir Lukacevic



After moving with his parents to inner city Berlin-Wedding, Sobell seeks acceptance from the predominantly Muslim teenagers in his neighbourhood by joining a local gang. There he becomes known as the graffiti artist King Star, hiding his Jewish origins as an act of self-preservation. Soon he must decide if his loyalties lie with his family and his religion or with his newly acquired friends. Based on the autobiography of German-born Persian Jew Arye Sharuz Shalica, Wet Dog is a masterful exploration of how religious and cultural identity intersect with friendship during the emotionally fraught years of adolescence.

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## Dead Sea Guardians

15 NOV / TUESDAY @ 7:00 PM  
at Golden Scene Cinema

Israel | 2022 | Documentary | Hebrew, English, Arabic with English subtitles | 90 mins  
Directors: Ido Glass, Yoav Kleinman



A beautifully filmed movie about the devastating environmental issues that are destroying the Dead Sea, one of the wonders of the world. An Israeli, a Palestinian and a Jordanian organize a mass long distance swim across the Dead Sea to raise international awareness of the overconsumption and poor water management which is destroying this biologically and historically significant body of water. Their effort is extremely hard, both because the water is toxic to ingest, but also because they have to convince the authorities of all three countries to allow them to achieve their goal. Three historic enemies join forces on a heroic journey, to stop this catastrophe and save the Dead Sea from disappearing.

2021 - Winner Israeli Documentary Award at Haifa International Film Festival

2022 - Winner Human Rights Jury Prize at Riviera International Film Festival

Award at the Religion Today Film Festival, Trentino, Italy

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## More than I Deserve

15 NOV / TUESDAY @ 8:45 PM  
at Golden Scene Cinema

Israel | 2021 | Drama | Hebrew, Russian with English subtitles | 82 mins  
Director: Pini Tavger



Pinchas and his mother Tamara are new Russian immigrants to Israel. While Tamara is at work Pinchas spends most of his time alone. When he learns that his classmates are preparing for their Bar Mitzvahs, he asks his religious neighbor Shimon Amzaieg to help him prepare. Shimon, who still lives with his parents, is a religious bachelor waiting to meet the right girl. The two form a strong bond and Shimon treats Pinchas as his own son. Despite her initial disapproval of his religious influence, Tamara gradually falls in love with Shimon. Pinchas learns to accept his mother's need for love but things get complicated when Shimon's Rabbi pressures him to marry a woman from their community.

2021 - Nominated for seven Israeli Academy Awards and won Best Screenplay Award at the Jerusalem Film Festival.

Sponsored by  
**The Ohel Leah Synagogue Charity Trust**

## Cinema Sabaya

16 NOV / WEDNESDAY @ 12:00 PM  
at Golden Scene Cinema

Israel | 2021 | Drama | Hebrew with English subtitles | 91 mins  
Director: Orit Fouks Rotem



A diverse group of nine women, both Arab and Israeli, take part in a video workshop that will rattle their seemingly contrasting worlds. Interspersed with brief video clips captured of the women's personal lives, the intriguing group dynamics evolve between Rona, the instructor, and the women during the sessions, challenging their views and beliefs, as they come to new terms with their lives through the videos they create.

2021 - Winner Best Israeli Debut at Jerusalem Film Festival

2021 - Winner of Warsaw International Film Festival

2022 - Winner of Best Picture, Best Director, Best Supporting Actress, Best Casting and Best Costume Design at the Israeli Academy Awards

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## Death of Zygielboym

16 NOV / WEDNESDAY @ 7:00 PM  
at Golden Scene Cinema

Poland | 2021 | Biography, Drama, History  
English | 86 mins  
Director: Ryszard Brylski



The little known story of a Jewish political activist and member of the Polish government-in-exile who committed suicide in London on May 12, 1943 to draw attention to the atrocities of the Holocaust. This film is told from the perspective of a young British journalist who, like many of his contemporaries in the Western world, was unaware of the scale of the crime taking place in Eastern Europe at that time. This account of a true historical tragedy is a timely reminder that we must always take evil seriously — and act against it.

2021 - Nominee Film at Polish Film Festival

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in Hong Kong

## Flowers Gate (Bab el Ward)

16 NOV / WEDNESDAY @ 8:45 PM  
at Golden Scene Cinema

Israel | 2022 | Drama | Hebrew, French and Moroccan with English subtitles | 102 mins  
Director: Haim Bouzaglo



The God-loving and traditional Vaknin Family lives in a remote town in Israel, longing for the good old motherland of Morocco and trying to make some sense of their lives. Their son Jojo is a schemer, constantly looking for a quick way to make money, but his gambling addiction drags the family into a financial crisis which threatens to tear them to pieces. This dramatic and comic story, told by another son, Sammy, an aspiring filmmaker, provides a delightful view into the dynamics and culture of a Moroccan family in Israel.

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## Hallelujah: Leonard Cohen, A Journey, A Song

17 NOV / THURSDAY @ 7:00 PM  
at K11 Musea Cinema

USA | 2021 | Documentary, Biography  
Music | English | 115 mins  
Directors: David Gelles, Dayna Goldfine



Hallelujah: Leonard Cohen, A Journey, A Song is a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, Hallelujah. This feature-length documentary weaves together three creative strands: The songwriter and his times; the song's dramatic journey from record label reject to chart-topping hit, and moving testimonies from major recording artists for whom Hallelujah has become a personal touchstone. Approved for production by Leonard Cohen just before his 80th birthday in 2015, the film accesses a wealth of never-before-seen archival materials from the Cohen Trust including Cohen's personal notebooks, journals and photographs, performance footage and extremely rare audio recordings and interviews.

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## Haute Couture

17 NOV / THURSDAY @ 9:15 PM  
at K11 Musea Cinema

France | 2021 | Drama | French with English subtitles | 100 mins  
Director: Sylvie Ohayon



Esther is at the end of her career as head seamstress at the Dior Avenue Montaigne workshop in Paris. One day, her handbag is stolen in the metro by 20 year old Jade. Instead of calling the police, Esther takes Jade under her wing, seeing in her the opportunity to pass on her skills. In the frenetic world of Haute Couture, Esther will give Jade "la Beauté du Geste", a way to reach beyond herself. The film is an homage to the city of Paris, as well as a meditation on personal purpose.

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## Plan A

19 NOV / SATURDAY @ 7:20 PM  
at Golden Scene Cinema

Israel, Germany | 2021 | Thriller Drama  
English | 110 mins  
Directors: Doron Paz, Yoav Paz



An intense thriller that tells the astonishing story of a group of Holocaust survivors determined to seek retaliation on an epic scale. Based on a true story, Plan A examines the actions of people who have no way to rebuild themselves after their lives, as they knew them, have been destroyed. Adapted from the book by Israeli historian Dina Porat, this feature film performances by Michael Aloni (Shtisel), Ishai Golan (Hatufim) and August Diehl (Inglourious Basterds) .

2021 - Nominated for Best Cinematography by the Israeli Film Academy

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## Karaoke

19 NOV / SATURDAY @ 9:30 PM  
at Golden Scene Cinema

Israel | 2022 | Drama | Hebrew with English subtitles | 98 mins  
Director: Moshe Rosenthal



Karaoke is about one couple's quiet revolution. Tova and Meir have been married for 46 years and lead a fairly quiet existence in a sleepy middle-class suburb. When Itzik, a Miami-based modeling agent, moves into the penthouse of their building, their whole world is turned upside down. Attractive, showy, modern, Itzik is everything they're not. As they lose themselves into a noxious fascination, their lust for life is slowly reignited. Presented at the Tribeca Film Festival, this comedy gem features Sasson Gabay (Shtisel), Lior Ashkenazi, and Rita Shukrun.

2022 - Winner Audience Award, Israeli Competition at Jerusalem Film Festival

2022 - Winner of Best Actor and Best Actress at the Israeli Academy Awards

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## Where is Anne Frank?

20 NOV / SUNDAY @ 12:00 PM  
at Golden Scene Cinema

Belgium, Luxembourg, France, Netherlands, Israel | 2021 | Animated Feature | English and Chinese subtitles | 100 mins  
Director: Ari Folman



This dynamic anime film follows the journey of Kitty, the imaginary friend to whom Anne Frank dedicated her diary. A fiery teenager, Kitty wakes up in the near future in Anne Frank's house in Amsterdam and embarks on a journey to find Anne, who she believes is still alive, in today's Europe. Kitty is shocked by the modern world, while she navigates back and forth across time, trying to make sense of Anne's legacy.

身為《安妮日記》中的一名虛構朋友，Kitty 是一個火熱的青少年。這部充滿活力的動畫電影講述了 Kitty 於不久的將來在安妮·弗蘭克的家中醒來。由於 Kitty 相信安妮仍在生於現代的歐洲，她踏上了尋找安妮的旅程。在來回地穿越時空之間，Kitty 除了試圖理解安妮遺留在世界上的影響，並對現今社會感到震驚。

2022 - Winner School Jury Award at Luxembourg City Film Festival

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## Blue Box

20 NOV / SUNDAY @ 2:00 PM  
at Golden Scene Cinema

Israel, Canada, Belgium | 2021 | Documentary  
Hebrew, English with English subtitles | 82 mins  
Director: Michal Weits



The Jewish National Fund's (JNF) beloved Blue Box campaign was internationally successful in raising support for the purchase and forestation of land in Palestine. The trees have since spread their roots, but evidence remains of the Palestinian communities displaced by the once-fragile seedlings. Joseph Weits, filmmaker Michal Weits' great-grandfather, was a key figure in the organization. His private diaries reveal the story of the massive land takeover that led to the creation of the State of Israel. In conversations with her family, she questions his actions, which result in an exploration of Israel's past and an uncomfortable truth. This compelling documentary adds a new layer to the debate on Israeli/Palestinian history.

2021 - Winner of Research Award at Docaviv Film Festival

2022 - Winner Human Rights Jury Prize at Atlanta Jewish Film Festival

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## The Specials (Hors Normes)

20 NOV / SUNDAY @ 7:20 PM  
at Golden Scene Cinema

France, Belgium | 2019 | Comedy, Drama  
French with English and Chinese subtitles  
114 mins  
Directors: Olivier Nakache | Éric Toledano



For 20 years, Bruno and Malik have run two separate non-profit organizations that train young people from underprivileged neighborhoods to be caregivers for children and adolescents

## Apples and Oranges

20 NOV / SUNDAY @ 4:00 PM  
at Golden Scene Cinema

Israel | 2021 | Documentary | English and Hebrew with English and Hebrew subtitles  
80 mins  
Director: Yoav Brill



A look at the bumpy history of kibbutz volunteering in Israel from the 1960s to the present and how attitudes, and the volunteers themselves, have changed over time. Initially the idealistic and rebellious '60s generation was charmed by the old socialist ideology that came to life in the Israeli Kibbutz movement. Interest rose with a wave of support for Israel after the 1967 Six-Day War. When travel agencies started selling "Kibbutz Volunteering" packages, it was clear that volunteering also became a profitable business. But the Kibbutz found itself facing unfamiliar phenomenon – drugs, alcohol and marriage with non-Jewish volunteers. During the 1980s, unemployment across Europe secured a steady number of volunteers, but now Israel was no longer the same country. The war in Lebanon and the Israeli-Palestinian conflict forced the volunteers to face a new question: does volunteering in the Kibbutz mean supporting the state of Israel?

2021 - Nominated for Best Director at Docaviv Film Festival

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## What If? Ehud Barak on War and Peace

20 NOV / SUNDAY @ 5:40 PM  
at Golden Scene Cinema

Israel | 2021 | Documentary | Hebrew with English subtitles | 85 mins  
Director: Ran Tal



Ehud Barak is one of the most controversial figures in Israeli politics. It seems there are two kinds of Israelis: those who venerate him, and those who loathe him. He has been admired for his analytic abilities, but criticized for the tremendous military and diplomatic risks he took, such as the attempt to assassinate Iraqi dictator Saddam Hussein, or the failed effort to put an end to the Israeli-Palestinian conflict. In this new film by Ran Tal, Barak observes with disillusioned clarity his own history, and the history of the State of Israel.

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with extreme autism. Now, without official certification for Bruno's organization, their future is suddenly unclear. Laced with grace and humor the film uses a lively shooting style that is always moving. The film underscores a host of current social issues in the French social welfare system, while exploring the working friendship between an orthodox Jew and a Muslim. From the directors of "The Intouchables", difficult issues are addressed in this endearing and uplifting film.

二十年来，Bruno 和 Malik 一直經營著兩個非營利組織，培訓來自貧困社區的年輕人照顧被其他機構拒絕照顧的嚴重自閉症兒童和青少年。但是，由於沒有官方認證，組織的未來突然變得不明朗。這部電影採用了生動的拍攝風格去展現故事中的優雅、幽默和動人的一面。The Specials 除了讓觀眾有機會去理解患有嚴重自閉症的年輕人的世界，貧困青年的生活，亦呈現了不同宗教的人之間的工作友誼。這部電影被選為康城影展的開幕影片。

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12 - 20  
NOVEMBER  
2022

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23  
CELEBRATING 23 YEARS

## MESSAGE FROM THE CHAIRMAN

Dear Friends,

I am thrilled to welcome you to the 23rd edition of our Festival.

The HKJFF has always been a highlight on our community's calendar and this year's Festival continues the magic with a week of wonderful films at some new venues for us to enjoy.

Our opening night film, Adieu Mr. Haffmann, an adaptation of an award winning stage play, will be shown at MCL Cinema Cyberport, a wonderful contemporary movie theater with all the modern amenities, followed by our popular dessert gala, next door at Delaney's.

Following the success of last year's opening night, we're very excited to announce that the bulk of screenings for this year's Festival will take place at Golden Scene Cinema in Kennedy Town. This modern theater gives us the opportunity to present films in a venue that has been built specifically for showing films, while still allowing us to gather as a community.

On Thursday, the Festival will travel across the harbor to the beautiful K11 Musea Art House where we will present movies about Leonard Cohen's Hallelujah and French Haute Couture.

I'd like to extend a special thank you to all of our Sponsors, our Supporters, our Board Members, our Viewing Committee, and all of the volunteers who make this Festival possible.

Eli Bitan  
Chairman

## ACKNOWLEDGEMENTS

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A very special thank you to Sharon Cooper, our Webmaster Extraordinaire. Huge thanks to Ana Lau at Green Pagoda Press and Josh Kahan, our Trailer Creator and Editor.

Thank you to Shani Brownstein, Festival Producer.

Additional thanks to, Golden Scene Cinemas, MCL Cinemas and Neill Morgan, Daniel Tse and the whole JCC Team.

We thank our sponsors and participating organizations for their generous support.

### Valued Partners



## Wishing continued success to the Hong Kong Jewish Film Festival 2022, 23 years and counting!

Robert L. Meyer



## OUR SUPPORTERS

Without the support of the following people and organisations, the Hong Kong Jewish Film Festival would just be a dream.

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Visit [WWW.HKJFF.ORG](http://WWW.HKJFF.ORG) to purchase tickets or see below:

**Opening Night at Cyberport MCL Cinema**, Shop 103 on Level 2, The Arcade, Cyberport, No. 100 Cyberport Road, Pokfulam, Hong Kong  
To Purchase Tickets: <https://hkmovie6.com/> click on 'MCL Cyberport Cinema' or on HKMovie application and click into MCL Cyberport Cinema

**Golden Scene Cinema**, 2 Catchick St, Kennedy Town, Hong Kong  
To Purchase Tickets: <https://hkmovie6.com/> click on 'Golden Scene Cinema' or on HKMovie application and click into Golden Scene Cinema

**K11 Art House - MCL Cinema**, Level 4, K11 MUSEA, Victoria Dockside, 18 Salisbury Road, Tsim Sha Tsui, Kowloon  
To Purchase Tickets: <https://hkmovie6.com/> click on 'K11 Musea Cinema' or on HKMovie application and click into K11 Art House

**Individual Ticket: HK\$110**  
**Student/Senior Ticket: HK\$80**  
**Macher Pass: HK\$1,800**

**Opening Night**  
(includes film and entry to post-screening party)  
**Adults: HK\$380, Students: HK\$280**

## FILMS SCHEDULE

**Saturday 12 November MCL Cinema, Cyberport**  
7:30 PM Adieu Monsieur Haffmann

**Sunday 13 November Golden Scene Cinema**  
12:15 PM Shalom Putti  
2:00 PM Game Changers/Reckonings  
4:25 PM The Rhapsody  
6:25 PM Women of Valor  
8:00 PM Marionette

**Monday 14 November Golden Scene Cinema**  
7:00 PM Three Minutes - A Lengthening  
8:45 PM Wet Dog

**Tuesday 15 November Golden Scene Cinema**  
7:00 PM Dead Sea Guardians  
8:45 PM More than I Deserve

**Wednesday 16 November Golden Scene Cinema**  
12:00 PM Cinema Sabaya  
7:00 PM Death of Zygielboym  
8:45 PM Flowers Gate (Bab el Ward)

**Thursday 17 November K11 Musea Cinema**  
7:00 PM Hallelujah: Leonard Cohen, A Journey, A Song  
9:15 PM Haute Couture

**Saturday 19 November Golden Scene Cinema**  
7:20 PM Plan A  
9:30 PM Karaoke

**Sunday 20 November Golden Scene Cinema**  
12:00 PM Where is Anne Frank?  
2:00 PM Blue Box  
4:00 PM Apples and Oranges  
5:40 PM What If? Ehud Barak on War and Peace  
7:20 PM The Specials (Hors Normes)

## HONG KONG JEWISH FILM FESTIVAL

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Hong Kong Jewish Film Festival  
on its 23<sup>rd</sup> season

Sharon Ser and her partner Rita Ku at Rita Ku & Ser are proud and delighted to support the Hong Kong Jewish Film Festival and be part of this important event



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