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| **LOGLINE**  |
| When a young Eritrean refugee deported from Israel is mistaken for the new foreign player of a struggling soccer team, his survival depends on the team’s success. |

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| **SHORT SYNOPSIS** - 150 words max  |
| AUMARI (Chansela Mongoza), a young Eritrean refugee living in Israel, is about to be deported back to his home country. After a spontaneous escape attempt at the airport, he is miistaken for a Nigerian striker, who is supposed to arrive at the same time. Aumari seizes the opportunity and benefits for his change of identity as the new key acquisitions for the team of ‘Maccabi Netanya’. Despite the absence of any soccer talent, AUMARI is able to cover-up and heal the divisions of his struggling team, while a tender romantic bond with charmingly unconventional daughter of the team owner is growing. |

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| **LONG SYNOPSIS –** 500 words max |
| Aumari, a young Eritrean refugee who lives in Israel is caught by the immigration police, and deported. At the last moment he manages to escape at the airport and runs straight into the hands of Maccabi Netanya's football fans that mistake him for the new, Nigerian striker who was supposed to land that day. Aumari turns from a transparent refugee into the big star. He has no football talent, He does, however, have a talent to make friends, to make people laugh and come together. It is through these skills that he manages to make big changes in the team and even find love. However, when Aumari will go back to being a refugee will someone stand by his side, and will he manage, for the first time in his life, to stop running? |

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| **DIRECTOR BIOGRAPHY** – 150 words max  |
| We need biography written in 3rd person as the others producer biographiesBorn in 1982 in a small village in north of Israel called "Ein Iron". When I was 18, I became a musician and had a rock band for 8 years.I was writing and composing the songs. After I produced one of our music videos for the band the director asked me to come and produce more projects together with him. After two years producing many music videos, I started my own company called Firma Films together with my partner Roni Abramowsky. I stated to produce Feature films and series and as a producer I was involved from the first words that were written until the last frame in the post. With one project we developed (Running on sand) we were looking for a director and I was so connected to it that I decided to direct it myself and fell in love with it. |

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| **DIRECTOR STATEMENT** - 200 words max  |
| There is no-doubt that the refugee problem is a rising global issue, but this subject touched us mostly because of the fact that it didn't touch us at all.A few years ago, Iwas working in a fancy 21-story building just across from one of the tough, immigrant neighborhoods surrounding the central bus station of south Tel-Aviv.The dissonance was blatantly obvious from the get-go, but honestly, it did not stop the morning espressos from slipping down my throats. The issue felt so far away and our suppression mechanism, just like our advertising firm: worked extra hours. One day, on a cigarette break you over-hear two Eritrean refugees talking about yesterday's soccer match in broken Hebrew, or when a mother brings her little boy to kindergarten and he insists on ringing the doorbell just like your son, or a young lady with headphones humming Israeli pop off tune, reality sets in. The more you let yourself see them, the less transparent they become. And that’s when you realize you can't ignore the fact that their deportation means death. Our story is about belonging. About what is more important: who you are? Or where you were born? For us as Israelis who were all immigrants two generations ago the issue is closer than ever. We chose to access this complex topic in a realistic comedy, that sheds light on the funny and tragic moments in the life of a refugee, combined with the beloved world of soccer, that will allow audiences to experience a full spectrum of emotions: From Looking at Aumari as a "problem" to seeing him as human whom we as a nation must not send him to his death! The great American comedian Bill Hicks said: " The best kind of comedy to me is when you make people laugh at things they've never laughed at, and also take a light into the darkened corners of people's minds, exposing them to the light"  |

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| **DIRECTOR INTERVIEW** – if available |
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| **PRODUCTION NOTES -** 200 words max |
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| **PRODUCER BIOGRAPHY - ADAR SHAFRAN-** 150 words max |
| We need biography written in 3rd person as the others producer biographies Adar Shfran Born in 1982 in a small village in north of Israel called "Ein Iron".When I was 18, I became a musician and had a rock band for 8 years. I was writing and composing the songs. After I produced one of our music videos for the band the director asked me to come and produce more projects together with him. After two years producing many music videos, I started my own company called Firma Films |

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| **PRODUCER BIOGRAPHY - PETER ROMMEL-** 150 words max |
| Peter Rommel was born in 1956 in Stuttgart, Germany. After working with director Fridrik Thór Fridriksson on his Oscar®-nominated feature CHILDREN OFNATURE, Peter Rommel founded Rommel Film to co-produce international features like MOVIE DAYS,SWEETY BARRET or DEVIL’S ISLAND. NIGHT SHAPES by renowned director Andreas Dresen was his first inhouse production. Many further successful collaborations followed, including SUMMER IN BERLIN, CLOUD 9 and STOPPED ON TRACK. In 2013 the adaptation of Charlotte Roche’s controversial novel WETLANDS premiered in Locarno and was invited to Sundance.  |

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| **PRODUCER BIOGRAPHY - MOSHE EDERY-** 150 words max |
| Moshe Edery a children of immigrants, came from Morocco (Tangier) at a young age and worked at the local cinema in small town in the south. His love of cinema paved his way to his success in the local industry culminating in the production of Israel movies and construction of the Cinema City cinema complex. |

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| **PRODUCER INTERVIEW –** if available |
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| **BOILER PLATE - PRODUCTION COMPANIES** –- 100 words max |
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| **KEY CAST**  |
| **ACTOR NAME** | **SHORT BIOGRAPHY** | **CHARACTER NAME & DESCRIPTION** |
| Chansela Mongoza | Missing 100 words max | Aumari – description missing 100 words max |
| Kim Or Azulay | Missing 100 words max | Netta – description missing 100 words max |
| Tzvika Hadar | Missing 100 words max | Shimi – description missing 100 words max |
| Michael Kabia Aharoni | Missing 100 words max | Niggel – description missing 100 words max |

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| **KEY CREW (Head of Departments)**  |
|   | **NAME**  | **SHORT BIOGRAPHY / MAIN CREDITS** |
| **Cinematrographer**  | Daniel Miller | Missing 100 words max |
| **Screenwriter**  | Missing | Missing 100 words max |
| **Editor**  | Arik Lahav Leibovich | Missing 100 words max |
| **Production Desinger** | Missing | Missing 100 words max |
| **Costume Designer**  | Maya Moore | Missing 100 words max |
| **Sound Design/Mixing** | Missing | Missing 100 words max |
| **Composer** | Ran Bagno | Missing 100 words max |
| **Make-up / Hair Stylist** | Missing | Missing 100 words max |
| **Special Effects (Supervisor)** | Missing | Missing 100 words max |